

Recovery

This play is free to download and perform. The only condition is that you must **email Alex at abroun@bigpond.net.au** and let him know **where and when you produced his script**, listing the **director, cast and theatre**. If you have any production photos send them along as well and they may just end up on this website.

a text for theatre

by

Alex Broun

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Lights up.

Meeting. Lunchtime.

TOBY sits on a chair. He stands.

TOBY: My name is Toby and I'm an alcoholic. And I'm three years sober today.

We hear **APPLAUSE**. **TOBY** sits again.

TOBY: Thanks. I wish I could sit here and tell you how great the last three years has been, how I passed my bar exams and how grateful I am to be sober, and I am, but I've got a few other matters that I need to talk about. I've had an ... interesting week. Got a little surprise.

I'm adopted, I've shared about that before so most of you know that. It's not a big drama. I've known since I was eight. My parents were going to tell me when I was ten but they thought that I was a smart kid and I might work it out before so they told me on my eighth birthday. Last week I turned twenty eight so they decided to give me another informative little gift. Again they were going to wait till I was thirty five, till I'd fully matured, but they thought I needed to know now. So last Sunday I go there for dinner and after the apple crumble birthday cake they hand me an envelope. I think - a cheque. How nice ? In it is a card and on the card a name and a number. "Thought you might want to know who your real parents were". I look up and Dad's smiling sweetly. Mum squeezes his hand. I look back at the card. Just who do they think they are to make that decision. It's a pretty big thing. Meeting your birth parents. Pretty traumatic. Who says that I'm ready for something like that or even that I want to meet them? Just what gives my mum and dad the right to choose. I try to put it on the programme. Hand over. Let go let God. Okay maybe the time is right. Maybe my higher power is guiding me towards my birth parents for some reason. So, next morning, I ring the number. It's the agency. "My name's Toby Walsh. I'd like to be out in contact with my birth parents." They ask me to come in and see them. I go in that afternoon, listen to some spiel about being prepared, great shock, blah blah blah. Nod my head, look very serious and about half an hour later - a name and an address. Duffy. Maroubra. My name is Toby Duffy and I come from Maroubra. From the Walshs of Gordon to the Duffys of Maroubra. Okay so I guess I could write them a letter or look up their phone number - but that's not my style. Not dramatic enough. So the next night, Tuesday, I get in the car.

Eventually I find the house. Drive past it three times. Finally I park the car. Look around for muggers and make a quick dash for the front door. Knock knock knock.

TOBY: (CONT) Wait. Wait some more. Nothing. Just about to make a dash back to the car when the door creaks open. There's a ... woman on the other side. "Clearly I must have the wrong house. I'm looking for the Duffy family." "Not here. Gone up north. Cairns." "Do you have their new address?" "Come in." I'm led into a surprisingly comfy living room just

off a well ordered kitchen. I've seen Court Houses messier than this. There's an old man sitting in a chair, listening to the radio. He smiles. The woman asks me if I want some tea. Strangely I say yes. She potters around in the kitchen for about ten minutes, leaves me to listen to the music with the smiling old man. Finally she comes back with the tea. Smells awful, not like any tea I've ever had, but tastes really good. She puts a photo into my hand. "Who's this?" "That's who you're looking for. Tony Duffy. He's our cousin." It's a blurry snapshot of a man standing in front of an old beat up car. Maybe the one they drove to Cairns in. He's wearing a yellow T-shirt, red shorts and thongs and as my eyes slowly adjust to the half light of the living room, I see more detail. His hair is thick and wavy, just like mine, his lips dark red, just like mine and his fingers long and skinny, just like mine. But there's something else. His skin is dry, you can tell even from the photo. Bone dry, creased and patchy. And unmistakably, one hundred percent, a very definite shade of black.

I'm out of the house in a flash. Back in the car. I'm sitting there, my head spinning. Trying to catch my breath. Next second - there's that bloody light in the sky. I jump so high I nearly hit my head on the car roof. Sit there in the dark. Wonder if Mr. Duffy's cousins have any candles in their house. Eventually, I drive home. Do you know how hard it is to drive across this city through pitch black? I'm one-eighth Ningali. Nin-gali. I can't even say it. I'm humiliated, embarrassed, appalled. I look at my parents. My mother, serving the peas. My dad sipping his red wine. Did they know all along that I was one of them? Or had they, like me, thought my dark skin was from somewhere else?

I look at them sitting around our dining table. Suddenly I don't feel like this is home anymore. How did it go?" says

Mum. Dad looks up, anxiously. "Fine. Just fine." Dad nods. "That's good then. Juice?" All through dinner I consciously have to try and swallow each mouthful. Stop myself from puking up all over the antique white table cloth.

So now I'm an alcoholic, aboriginal. Overnight I have become a cliché. Next thing you know I'll lose my job. Jesus. What am I meant to do now? Go and sit under a gum tree. Find the nearest corroboree. Indigenous. I feel about as indigenous as a Big Mac. I don't even like the bush. I can still taste that old woman's tea in my mouth though? And why have I still got this photo?

TOBY takes the **PHOTO** out of his pocket. He looks at it.

TOBY: Thank god I'm sober.
Thanks for letting me share.

TOBY looks at the audience. He tries to smile.

Lights **FADE**.

End.